Our Mission is to Collect, Preserve, and Tell the Stories of the Highline Region and its People.

www.highlinehistory.org

819 SW 152nd St
Burien, WA 98166

HOURS
Tuesday-Sunday  12pm-5pm

ADMISSION
General Admission  $8
Seniors & Military  $7
Youth Discount (6-16)  $4
Groups of 10 or More  $7 Each
Museum Members  Free

interested? email editor@highlinehistory.org for more information

Volunteer from home! There are lots of projects you can help us without leaving your house or apartment.

like to volunteer?

WOMEN’S COLLECTION
We are excited to enrich and develop our women’s collection. Share your stories with us.

RENTALS
The Museum will be able to host gatherings under 25 people when Phase 3 of Washington’s phased re-opening plan is enacted. We look forward to meeting your needs for small gatherings.

looking forward

Highline Heritage Museum

summer 2020
reforms in our criminal justice are long overdue. We will support and preserve Highline’s efforts to make Black Lives Matter.

We cut the ribbon one year ago on adrenaline - lifted by our volunteers, Trustees, regional and community support. It was an heroic effort! We thank all of you who lifted with us, especially Nancy McKay, our Executive Director, for leading the way. Now we must cut a new ribbon - re-opening our door in a pandemic. Many things will change but we will have a Museum that proudly and safely serves Highline. To do so, requires new resources.

This year, again, we are recognized with new awards. Regional and state professional organizations recognize Highline’s Museum’s quality exhibits, the stories we tell and collaboration with Arts and Culture organizations. Highline’s diversity and cultural wealth provide unlimited opportunities. Highline’s Museum will grow in its mission to be a gathering place of creative opportunities - to honor our rich heritage, and many forms of arts and culture. With the pandemic, we miss seeing our many volunteers, the visitors and people that make the Museum a community gathering place. Please know we are hard at work, finding resources to open a safe museum soon - if health protocols allow. The health and safety of our staff, volunteers and visitors is essential to our Mission to serve you.

Thank you again for all of your continuing support. On behalf of the Board of Trustees,

Gary P. Long, President of the Board

Dear Museum Members, Donors, Volunteers, Staff and Community Supporters:

I’m writing this on the first anniversary of the ribbon-cutting to open Highline’s Heritage Museum, we reach out to thank you. We are in a “New Hard Times” today but remain committed to “tell the stories of the people of Highline.” We thank you for the May 2020 “Give Big” donations of $15,000. Your generosity inspires us.

Highline’s Heritage Museum tells the stories of family, community, of joy and of loss. That is our Mission. Certainly, many of the stories of this first year (2019-2020) will be added to our future collection.

First, we acknowledge the suffering in the Highline community in the shadow of the COVID-19 pandemic. Many in the community are enduring loss of income, isolation, and food insecurity for family members, loss of educational opportunity and more. All of us have been touched by the pandemic. There are no adequate words to express support to those who are ill or sympathy for those who have lost a loved one.

Your Board of Trustees unanimously acted in Solidarity with Black Lives Matter in calling an end to police violence and systemic injustices. We’ve all seen it, what will we do about it? Our Mission, to serve Highline’s diverse community, requires we stand with the Black Community. The call for social justice, economic opportunity and systemic legal support and preserve Highline’s efforts to make Black Lives Matter.

The board of Trustees expresses its appreciation for the support of: The University of Puget Sound, the University of Washington, Catholic High School and the City of Burien.

WE CUT THE RIBBON ON OUR HISTORIC OPENING
IT’S ONE OF A KIND

A NOTE OF CELEBRATION, PROGRESS AND APPRECIATION!

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A PLAN FOR RE-OPENING
The museum with Washington Museum Association, 4Culture, and other organizations endorsed a final reopening plan for museums and presented this to the Governor’s office. We hope soon as the recommendation is to open on phase 3, as soon as we have a re-opening date we will let you know!

STATE WIDE PRESENTATION
SPONSORED BY THE WASHINGTON MUSEUM ASSOCIATION, WASHINGTON HISTORICAL SOCIETY, AND 4 CULTURE
Managing Volunteers During COVID-19
June 11, 2020
Executive Director Nancy Salguero McKay, Harriet Weber from the Quincy Valley Historical Society and the Washington Historical Society came together for a conversation and Q & A about managing volunteers during COVID-19.

THE BURIEN PANDEMIC STORY PROJECT
The Highline Heritage Museum and City of Burien are teaming up to document the stories of our community’s experience during COVID-19. The Burien Pandemic Story Project aims to document the stories, photos, and other artifacts of community member’s experiences during the pandemic. While we honor the sacrifices and hard work of our essential workers during the COVID-19 pandemic, it is the work of everyday people like you that are also helping “flatten the curve.” Please go to burienwa.gov and search for ‘Pandemic Story’ for more information.

BLACK LIVES MATTER COLLECTIONS
We are documenting this historic movement! Save your posters, signs and share with us your perspective and stories!
contact us at: curator@highlinehistory.org

COMMON CONCERNS
In response to the common concerns we’ve heard from heritage organizations across the state, the Washington State Historical Society has partnered with the Washington Museum Association and 4Culture to present an online series of informal Q&A’s around specific topics related to COVID-19.

St. Anne Hospital:
Q&A with Our Frontline Healthcare Workers
Richard – ICU RN – COVID Unit
Q: What was the most hopeful or inspiring part of this experience?
A: I’ve saved a lot of lives as an ICU nurse but during this experience I feel like I have done and saved more patients than ever. Our team was very resourceful to improve outcomes by using a lot of what I call basic nursing skills, (ambulating, high airflow, incentive spirometer) because venting patient outcomes were not great.
Q: What was the most unexpected?
A: I came in with low expectations of saving lives because of what was happening and what we were hearing around the world. I was pleasantly surprised by how many lives we were able to save. There were at least 7 patients that were not expected to make it and we just kept pushing and working with them and eventually they went home.
Q: What was the most difficult part of this experience?
A: It’s mentally exhausting. We were working five 12 hour shifts and picking up a lot of additional service duties on the floor, like housekeeping, blood draws and food delivery to minimize staff exposure to the COVID unit.
Q: How do you think your life will be the same or different after this experience?
A: Everyone’s lives will be different. I have come to respect some basic nursing skills that I never gave credit to before. Example the incentive spirometer, because there isn’t a definitive treatment for COVID. Patients who would use the spirometer correctly and often, did well. I will continue to use this in my toolkit.

Kara – ICU/PCU Charge RN
Q: What was the most hopeful or inspiring part of this experience?
A: The way the community came together to support us. The EMS thank you parade was amazing.
Q: What was the most unexpected?
A: The way the hospital was able to pull together, it was an “all hands on deck” approach.
Q: What was the most difficult part of this experience?
A: Holding people’s hands while they died with their families on Zoom.
Q: How do you think your life will be the same or different after this experience?
A: This created an awareness of how a crisis like this can impact so many. It changed my view of how I can support my community and others.
Dear Museum Members, Donors, Volunteers, Staff and Community Supporters:

A NOTE OF CELEBRATION, PROGRESS AND APPRECIATION!

NOW AND THEN VIDEO SERIES
Check out our ever-expanding YouTube series online. Visit our channel by going to youtube.com/hhmvideo

CAMBODIAN ORAL HISTORY PROJECT
During Spring our intern from the UW Museology Program Felicia Rova-Chanrouen conducted several interviews to defend her thesis on Decolonizing the narrative: Preservation Oral History in a Diaspora Community. We will be able to launch this project this Summer. Trailer coming soon to youtube.com/hhmvideo

UNIVERSITY OF PUGET SOUND INTERNSHIP PROGRAM
We are partnering with their RISE project to host an online internship that will allow for remote learning.

MUSEOLOGY GRADUATE PROGRAM
BE INSPIRED, BE INSPIRING.

UW MUSEOLOGY INTERNSHIP PROGRAM
The museum was selected to be one of the partner sites for the Museology Graduate Program’s Summer 2020 Group Fieldwork project! There are only 6 organizations and we are excited to be a part of it.

THANK YOU! to our sponsors: