

looking forward

RENTALS

The Museum will be able to host gatherings under 25 people when Phase 3 of Washington's phased re-opening plan is enacted. We look forward to meeting your needs for small gatherings.



WOMEN'S COLLECTION

We are excited to enrich and develop our women's collection. Share your stories with us.

interested? email editor@highlinehistory.org for more information



like to volunteer?

Volunteer from home! There are lots of projects you can help us with without leaving your house or apartment.

Place Stamp Here



819 SW 152nd St
Burien, WA 98166

HOURS

Tuesday-Sunday 12pm-5pm

ADMISSION

General Admission	\$8
Seniors & Military	\$7
Youth Discount (6-16)	\$4
Groups of 10 or More	\$7 Each
Museum Members	Free

www.highlinehistory.org

summer
2020

Highline Heritage Museum



Our Mission is to Collect, Preserve, and Tell the Stories of the Highline Region and its People.



one of a kind

A NOTE OF CELEBRATION, PROGRESS AND APPRECIATION!

Dear Museum Members, Donors, Volunteers, Staff and Community Supporters:

I'm writing this on the first anniversary of the ribbon-cutting to open Highline's Heritage Museum, we reach out to thank you. We are in a "New Hard Times" today but remain committed to "tell the stories of the people of Highline." We thank you for the May 2020 "Give Big" donations of \$15,000. Your generosity inspires us. Highline's Heritage Museum tells the stories of family, community, of joy and of loss. That is our Mission. Certainly, many of the stories of this first year (2019-2020) will be added to our future collection.

First, we acknowledge the suffering in the Highline community in the shadow of the COVID-19 pandemic. Many in the community are enduring loss of income, isolation, and food insecurity for family members, loss of educational opportunity and more. All of us have been touched by the pandemic. There are no adequate words to express support to those who are ill or sympathy for those who have lost a loved one.

Your Board of Trustees unanimously acted in Solidarity with Black Lives Matter in calling an end to police violence and systemic injustices. We've all seen it, what will we do about it? Our Mission, to serve Highline's diverse community, requires we stand with the Black Community. The call for social justice, economic opportunity and systemic legal

reforms in our criminal justice are long overdue. We will support and preserve Highline's efforts to make Black Lives Matter.

We cut the ribbon one year ago on adrenaline - lifted by our volunteers, Trustees, regional and community support. It was an heroic effort! We thank all of you who lifted with us, especially Nancy McKay, our Executive Director, for leading the way. Now we must cut a new ribbon - re-opening our door in a pandemic. Many things will change but we will have a Museum that proudly and safely serves Highline. To do so, requires new resources.

This year, again, we are recognized with new awards. Regional and state professional organizations recognize Highline's Museum's quality exhibits, the stories we tell and collaboration with Arts and Culture organizations. Highline's diversity and cultural wealth provide unlimited opportunities. Highline's Museum will grow in its mission to be a gathering place of creative opportunities - to honor our rich heritage, and many forms of arts and culture. With the pandemic, we miss seeing our many volunteers, the visitors and people that make the Museum a community gathering place. Please know we are hard at work, finding resources to open a safe museum soon- if health protocols allow. The health and safety of our staff, volunteers and visitors is essential to our Mission to serve you.

Thank you again for all of your continuing support. On behalf of the Board of Trustees,

Gary P. Long, President of the Board



what's hot



Image Credit: Boston University's Queer Activist Collective

THE HIGHLINE HERITAGE MUSEUM IS COMMITTED

to being inclusive and affirming to the LGBTQ+ community, to people of color, to people with disabilities and to the religious and cultural communities of the Highline area.



FIRST ANNIVERSARY OF THE MUSEUM OPENING!

We can't believe we opened the museum June 14, 2019!

Highline Heritage Museum Board of Trustees

- Gary Long - President
- Bob Frey - Vice President
- Mike Emerson- Treasurer
- Austin Bell - Secretary
- Jennifer Ramirez Robson
- Jeff Taylor
- Almodine Thompson
- Dave Upthegrove

museum initiatives



A PLAN FOR RE-OPENING

The museum with Washington Museum Association, 4Culture, and other organizations endorsed a final reopening plan for museums and presented this to the Governor's office. We hope soon as the recommendation is to open on phase 3, as soon as we have a re-opening date we will let you know!

STATE WIDE PRESENTATION SPONSORED BY THE WASHINGTON MUSEUM ASSOCIATION, WASHINGTON HISTORICAL SOCIETY, AND 4 CULTURE

Managing Volunteers During COVID-19

June 11, 2020

Executive Director Nancy Salguero McKay, Harriet Weber from the Quincy Valley Historical Society and the Washington Historical Society came together for a conversation and Q & A about managing volunteers during COVID-19.



COMMON CONCERNS

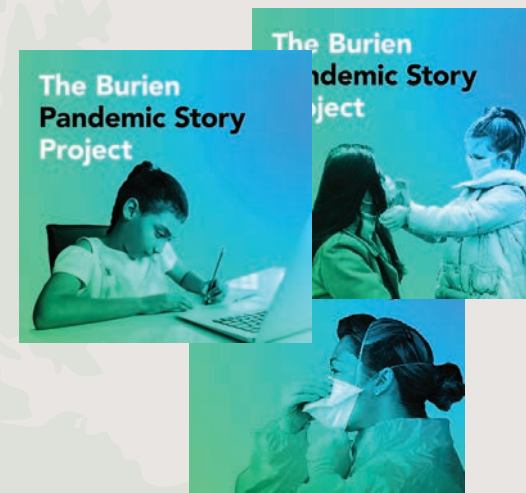
In response to the common concerns we've heard from heritage organizations across the state the Washington State Historical Society has partnered with the Washington Museum Association and 4Culture to present an online series of informal Q&A's around specific topics related to COVID-19.

BLACK LIVES MATTER COLLECTIONS

We are documenting this historic movement! Save your posters, signs and share with us your perspective and stories!

contact us at:

curator@highlinehistory.org



THE BURIEN PANDEMIC STORY PROJECT

The Highline Heritage Museum and City of Burien are teaming up to document the stories of our community's experience during COVID-19. The Burien Pandemic Story Project aims to document the stories, photos, and other artifacts of community member's experiences during the pandemic. While we honor the sacrifices and hard work of our essential workers during the COVID-19 pandemic, it is the work of everyday people like you that are also helping "flatten the curve." Please go to burienwa.gov and search for 'Pandemic Story' for more information.

St. Anne Hospital:

Q&A with Our Frontline Healthcare Workers

Richard - ICU RN - COVID Unit

Q: What was the most hopeful or inspiring part of this experience?

A: I've saved a lot of lives as an ICU nurse but during this experience I feel like I have done and saved more patients than ever. Our team was very resourceful to improve outcomes by using a lot of what I call basic nursing skills, (ambulating, high air flow, incentive spirometer) because venting patient outcomes were not great.

Q: What was the most unexpected?

A: I came in with low expectations of saving lives because of what was happening and what we were hearing around the world. I was pleasantly surprised by how many lives we were able to save. There were at least 7 patients that were not expected to make it and we just kept pushing and working with them and eventually they went home.

Q: What was the most difficult part of this experience?

A: It's mentally exhausting. We were working five 12 hour shifts and picking up a lot of additional service duties on the floor, like housekeeping, blood draws and food delivery to minimize staff exposure to the COVID unit.

Q: How do you think your life will be the same or different after this experience?

A: Everyone's lives will be different. I have come to respect some basic nursing skills that I never gave credit to before. For example the incentive spirometer, because there isn't a definitive treatment for COVID. Patients who would use the spirometer correctly and often, did well. I will continue to use this in my toolkit.

Kara - ICU/PCU Charge RN

Q: What was the most hopeful or inspiring part of this experience?

A: The way the community came together to support us. The EMS thank you parade was amazing.

Q: What was the most unexpected?

A: The way the hospital was able to pull together, it was an "all hands on deck" approach.

Q: What was the most difficult part of this experience?

A: Holding people's hands while they died with their families on Zoom.

Q: How do you think your life will be the same or different after this experience?

A: This created an awareness of how a crisis like this can impact so many. It changed my view of how I can support my community and others.

PRIDE MONTH EXHIBIT >

Voices of Change: Protest at Kennedy Catholic High School
 You will be able to see this exhibit at the exterior case facing 152nd St.



NEW!

CAMBODIAN ORAL HISTORY PROJECT

During Spring our intern from the UW Museology Program Felicia Rova-Chanroeun conducted several interviews to defend her thesis on Decolonizing the narrative: Preservation Oral History in a Diaspora Community. We will be able to launch this project this Summer. Trailer coming soon to youtube.com/hhmvideo



UNIVERSITY OF PUGET SOUND INTERNSHIP PROGRAM

We are partnering with their RISE project to host an online internship that will allow for remote learning.



MUSEOLOGY GRADUATE PROGRAM

BE INSPIRED. BE INSPIRING.



UW MUSEOLOGY INTERNSHIP PROGRAM

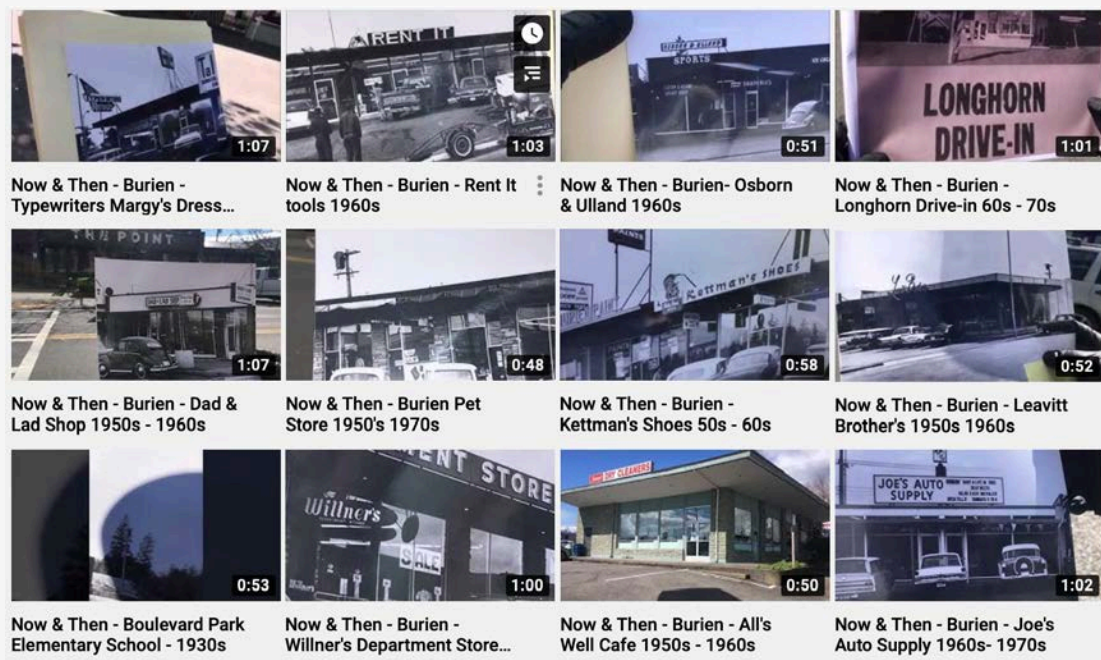
The museum was selected to be one of the partner sites for the Museology Graduate Program's Summer 2020 Group Fieldwork project! There are only 6 organizations and we are excited to be a part of it.

internships



NOW AND THEN VIDEO SERIES

Check out our ever-expanding YouTube series online. Visit our channel by going to youtube.com/hhmvideo



THANK YOU!
to our sponsors:

